

TIA HANNA
218 St. Johns Pl. #4F, Brooklyn, NY 11217
(718) 638-9648
imanigirl@earthlink.net

PERSONAL PROFILE:

- Communications specialist with over 20 years experience in musical leadership
- A strong writer with excellent organizational and interpersonal communications skills
- Works well under pressure
- Enthusiasm and commitment to outstanding service
- Professional and efficient telephone communications skills
- Ability to multi-task in many different areas simultaneously

PROFESSIONAL EXPERIENCES

PERFORMING ARTS

- **Concert Mistress** – Bowing Specialist, taught violin sections
- **Theater Composer** – off- off Broadway show, “*INSIDE*,” performed at Brooklyn Arts Exchange, Brooklyn, NY, and Dance Place, Washington DC.
- **Recording** – Self-produced CD, “*The Book of Tia*” – 2002
- **Booking/PR/Marketing** – Live radio broadcast program with in-house audience of over 1,000 and radio audience of 25,000 people

BUSINESS MANAGEMENT

- **Entrepreneur** – massage therapy business; developed client list of over 500 customers

CULTURAL PROGRAM DEVELOPMENT

- **Resident Assistant** – Developed social and cultural programming preparing students to deal with cultural diversity on campus and beyond their college experiences; provided para-professional counseling and supervision for residence hall population of 1,200 students at Michigan State University

MEDIA

- **Radio Host** – weekly 4-hour jazz program at public radio station; programmed playlist, informed listening audience of upcoming events and public service messages during music breaks, and on air fund drives; Best fundraiser in my time slot

ADMINISTRATION/CUSTOMER SERVICE

- **Director of Administration** – Brooklyn Conservatory of Music, managed 8 employees, teaching staff of 75+, payroll, refunds, budgeting, collections, billing, scheduling, box office management, promotions to increase enrollment, liaison to scholarship foundations

- **Office Manager** – Chiropractic office; handled patient communications via telephone and written correspondence, patient complaints, scheduling, collections, medical records/billing
- **Receptionist** – busy Brooklyn health club; relaying pertinent information to members and co-workers, guaranteeing the best possible customer service; supervising the efficient running of the club communications center via telephone; scheduling, cancellations, and pro-shop sales; established a friendly environment to entice new membership
- **Registrar** – Brooklyn Conservatory of Music; processed teacher and student schedules; handled sales journal accounting; handled teacher and student complaints, inter-office communications, class promotion and sales; phone inquires; ticket sales; key holder of building and acted effectively as night manager of premises

COMPUTER SKILLS: MS Word, Finale 2002, Excel; adept at learning new systems.

EDUCATION

MICHIGAN STATE UNIVERSITY (MSU)

1989 – BS in Biology, Lyman Briggs School, East Lansing, MI

MSU SCHOOL OF OSTEOPATHIC MEDICINE

1990 – Post-graduate work in gross anatomy, East Lansing, MI

HEALTH ENRICHMENT CENTER

1991 – Massage Therapy Diploma, Lapeer, MI

CLASSICAL VIOLIN STUDIES

1984-1986 Prof. I- Fu Wang, Michigan State University, East Lansing, MI

1981-1982 Emily Austin, private studio, Detroit, MI

1977-1981 Dr. Morris Hochberg, Wayne State University, weekend school of Music; Detroit

JAZZ VIOLIN STUDIES

2006 Owen “Fidla” Brown, private studio Philadelphia, PA

2001-2003 Julie Lyonn Lieberman private studio, New York, NY

1996 Harry Pickens, Jamey Aebersold summer workshop, Louisville, IN - master class

David Baker, Jamey Aebersold summer workshop, Louisville, IN - master class

Dr. Mtafiti Imara, Michigan State University, East Lansing, MI

1993-1995 Robert Piphon, Royal Oak, MI, private studio

JAZZ VOCAL STUDIES

2006-2007 Renee Manning Brooklyn Conservatory of Music, Brooklyn, NY

1995 Janet Lawson, master class, Janice Borla Vocal Jazz Camp, Naperville, IL

Sunny Wilkinson, Michigan State University, East Lansing, MI

THEORY STUDIES :

2006 Earl McIntyre, Brooklyn Conservatory of Music, Brooklyn, NY

HONORS AND AWARDS :

2008 – February, top ten song, fan pick, world music category for song “Fiona’s Cousin” on www.OURSTAGE.com

2005, 2006, 2007, 2008, and 2009 – ASCAP Plus Award

2005 – (BAC) Brooklyn Arts Council Individual Artist Tier Grant Award

1984 – National School Orchestra Award

1981/1984 – Interlochen National Music Camp scholarship, Interlochen, MI

EMPLOYMENT HISTORY:

2005 – 2007 Director of Administrative Services, Brooklyn Conservatory of Music, Brooklyn, NY

2003 – 2007 Registrar, Brooklyn Conservatory of Music, Brooklyn, NY

2003 – 2007 Receptionist, The Slope Health and Fitness Club, Brooklyn, NY

2003 – violin instructor, Center for Musical Intelligence and Culture, Brooklyn, NY

2002 – violin instructor, Chinese Cultural Center, Manhattan, NY

2002 – 2003 Produce sales, Green Market in NY

2001 – 2003 Violinist, Soulworks Dance Co. production of *Love Letters* in NY; Wash. DC; Miami

2001 – Composer, *Inside*, Brooklyn Arts Exchange, Brooklyn; Dance Place, Washington, DC

2000 – 2002 Bookseller/Cashier, Barnes and Noble, NYC

1998 – 2000 Bartender, Up Over Jazz Café, Brooklyn, NY

1998 – 1999 Cashier, It's A Wrap sandwich shop, NYC

1998 Cashier, The New Prospect Bakery, Brooklyn, NY

1996 – 1997 Radio Host, *Take the A Train*, 4-hour weekly program, Public Radio Lansing, MI

1995 – 1996 Office Manager, Dr. Michael Shanklin, Chiropractor, Lansing, MI

1991 – 1998 Owner, Amandla Massage Therapy, Lansing, MI

1989 – 1990 Banquet Server, Holiday Inn, Lansing, MI

1987 – 1989 Resident Assistant, Michigan State University, East Lansing, MI

1986 – 1989 Supervisor, *Snackshop*, Mc Donel Hall, Michigan State University, East Lansing, MI

1985 – 1987 Receptionist, Michigan State University, Holmes & Mc Donel Halls, East Lansing, MI

1983 – 1984 Concert Mistress, Cass Technical High School, Detroit, MI

Articles

Lansing State Journal September 3, 1996

By Mike Hughes, All that jazz...and more, *Hanna: Jazz Violinist is Loaded with Talent*

Jazz not Jazz, written by Dirk Bisnsau, Jazz interviews, August 2, 2005

jni@jazz-not-jazz.com Chateaufstrasse 5 20535 Hamburg Germany + 49.40.41260844

<http://blog.jazz-not-jazz.com/interviews/tia-imani-hanna.php#cont>

DISCOGRAPHY

Mighty Vitamin, Devon Copley Records, 1998

The Book of Tia: Chapter One, Green Bow Music, 2002

PERFORMANCE EXPERIENCE

1979 – Cast, *We're Still Here*, April, Music Hall Centre, Detroit MI

1980 – Chorus, *Porgy and Bess*, 1980, Highland Park Community College, Highland Park, MI

1984 – Concertmistress Cass Technical High School Symphony Orchestra

1981-1984 – Cass Technical High School Symphony Orchestra

1982 – member Talmadge Turner Chorale, Detroit, MI

1982 – 55th season, The University of Michigan All-State High School Orchestra, Interlochen National Music Camp, Interlochen, MI

1982-1984 – Southfield Symphony Orchestra, three seasons

1982-1984 – Oak Park Symphony Orchestra

1983 – Featured Soloist, Piano, Beethoven Piano Concerto with Orchestra, first movement, Cass Tech High School, Detroit, MI

1983 – Musical Youth International, Mother's Day Benefit for MYI students, May 8, 1983 St Mary's Catholic Church, Greektown, Detroit, MI

1983 – Musical Youth International Tour July 2-August 7, 1983

Mexico (Mexico city, Jalapa, Villahermosa, Coyacan, Merida); Bahamas (Freeport, Nassau); St. Bartholomew's Church, NYC; Washington Cathedral, Washington D.C.; Hill Auditorium, Ann Arbor, MI, St. Mary's Catholic Church, Greektown, Detroit, MI, Scandinavia Cruise

1983-1984 Detroit Metropolitan Orchestra

September 29 and October 1, Ford Auditorium, and September 30 Orchestra Hall, Detroit, MI

1983-1985 – Detroit Symphony Civic Orchestra

1983 – Detroit Metropolitan Orchestra

1984 – February 14 & 19, The Detroit Symphony Civic Orchestra, Ford Auditorium, Detroit, MI

1984 – May 13, 1984, The Detroit Symphony Civic Orchestra, Orchestra Hall, Detroit, MI

1984 –Featured soloist, violin, May 11, 1984, Concerto Grosso in D minor for two violins the allegro and allegro moderato, Antonio Vivaldi at Cass Technical High School auditorium

1984 – Leading lady (Hope Harcourt), *Anything Goes*, Cass Technical High School, Detroit, MI

1984 – Interlochen National Music Camp, Interlochen, MI, the Interlochen bowl, 57th Season

1984-1986 – Michigan State University Symphony Orchestra

October 21, 1984 – Wharton Center for Performing Arts, Cobb Great Hall

November 27, 1984 – Wharton Center for Performing Arts, Cobb Great Hall

February 10, 1985 – Wharton Center for Performing Arts, Cobb Great Hall

March 12, 1985 – Wharton Center for Performing Arts, Cobb Great Hall

April 28, 1985 – Wharton Center for Performing Arts, Cobb Great Hall

May 31, 1985 – Wharton Center for Performing Arts, Cobb Great Hall

October 30, 1985 – Wharton Center for Performing Arts, Cobb Great Hall

December 4, 1985 – Saint Aquinas Church E. Lansing MI

February 9, 1986 – Wharton Center for Performing Arts, Cobb Great Hall

April 27, 1986 – Wharton Center for Performing Arts, Cobb Great Hall

May 31, 1986 – Wharton Center for Performing Arts, Cobb Great Hall
 1985 –1987 - member Music Team, Great Commission Church, E. Lansing, MI
 1993 - 1995 – Phoenix Rising, jazz-fusion band violin/vocal founding member
 1993 – Tia Imani Hanna Quartet, live radio broadcast, “Concert Under the Stars”, Lansing, MI
 1993 –1995 member Rouge String Quartet, Detroit, MI
 1994 – A Night of Music, and AIDS benefit, Lansing MI
 1996– First annual Lansing JAZZFEST, Lansing, MI
 1996 - Michigan Festival, Michigan State University Campus, E. Lansing, MI
 1996 – master class with Atlantic Records recording artists, Straight Ahead , Detroit, MI
 1997 - Mid-Michigan Jazz Association Lansing, MI
 1998 – member Lance Hayward Singers, New York, NY
 1998 – member, rock band Mighty Vitamin, performed at The Bitter End, The Elbow Room, and
 Detour, The Lion’s Den, NY
 1998 – West Beth Theatre Center, guest artist with Kate Clinton, NY
 1998 – guest artist with Miles Griffith, Kavehaz Club, NY
 1999 – member, Chad Parsons Band, rock band, Pyramid, Meow Mix, Sidewalk Café, and Baggot
 Inn, The Orange Bear, CB’s Gallery, NY
 2000 – featured performer and composer, The Fourth American Jazz String Summit, Worlds
 premiere of composition “Brazil the First Time”, September 23, 2000, New York, NY
 2000 – member Sister Sez band, New York, NY
 2001-2003 – *Love Letters* Tour, w/ Andrea E. Woods. Soulworks Dance Company, NY and Miami
 2001 – January 12-14, 2001 Composer, *Inside*, Brooklyn Arts Exchange, Brooklyn
 2001-2003 – Violinist, Soulworks Dance Co. production of *Love Letters* in NY
 Tribeca Performing Arts Center, February 14, 2003
 The Egg, Albany, NY, January 31, 2003
 William & Joan Lehman Theatre, Miami-Dade Community College (North), March 8, 2003
 Dance Place, Washington, DC, March 15-16, 2003
 2002– Hanna Jazz String Duo at BRIC (Brooklyn Information & Culture), *Sink or Swim S.O.S.*,
 Brooklyn, NY
 2002 – March-May, Instructor for Music Tales program, Brooklyn Public Schools, District 13,
 Center for Musical Intelligence and Culture, Brooklyn, NY, program demonstrating the musical
 principles taught in lecture, by Evelyn Scales of the Center for Musical Intelligence and Culture
 2002 – *Dance on Camera Festival*
 Dance Films Association 30th Annual Festival, Happening in the Park Prospect Park
 2002-2005 Composer, violinist, vocalist, *Belle of the Ball*, with Gesel Mason Dance Company, *NO*
BOUNDARIES: Dancing the Visions of Contemporary Black Choreographers Project Dance
Place, and August 9, 2003, *Metro DC Dances* at Carter Barron Amphitheater, Rock Creek Park,
 Washington DC and Chicago
 2004/2008 – *3Bean Children's Theater*, featured artist, Brooklyn Museum, Brooklyn Public Library
 NY
 2004/2005 – Black Composers Concert, Brooklyn Conservatory of Music, Brooklyn, NY
 2005 – Michigan Womyns Music Festival Fundraiser, Bone Studio, Lansing, MI
 2005 – Winner of the Brooklyn Arts Council Individual Artist TIER Grant Awards Ceremony
 Featuring a performance by Tia Hanna of composition winner, *Fiona's Cousin*, Brooklyn, NY
 2005 - *Tia Imani Hanna in Concert: Everything I Hear*, May 14, Brooklyn Conservatory of Music
 Brooklyn, NY

2005 – *Everything I Hear* Tour, Tia Imani Hanna Quartet, NYC and Michigan
2005 – Hanna Jazz Strings at Birdland, memorial concert for Sir Roland Hanna, NYC
2005 – Recording Project with singer and arranger Cathy Elliott, New York, NY
2005 – *Girls' Night Out! A Celebration of Women's Creativity Through the Arts*, June 11, 2005
Brooklyn Conservatory of Music, Brooklyn, NY
2006 - Guest artist with Penny Wells and the Al McKenzie Trio, Birmingham Jazz Fest,
Birmingham, MI
2007 – *King Remembered*
SOULWORKS/Andrea E. Woods & Dancers
Featuring original improvisations by Tia Imani Hanna and Carlos Riviera; a work honoring the
words and life of Dr. Martin Luther King Jr. with dance, music and song,
January 13, 2007
Queens Central Library, NY
2007 – Tia Imani Hanna: Featured Artist, March 25, 2007
SGI-USA Culture Center, New York, NY
2007 – Tia Imani Hanna: Guest Artist with Songwriter Sarah Dupuy, April 14, 2007
Smooch Organic Cafe & Wine Bar, Brooklyn, NY
2007 – Broadway Meets Latin
Tia Imani Hanna: Featured Artist with The Brooklyn Conservatory of Music Jazz Department
June 24, 2007, The Brooklyn Conservatory of Music, Brooklyn, NY
2007 – Brooklyn Buddhaland Emergence of the Everyday People
Tia Imani Hanna: Featured Artist, August 26, 2007
A day long music and cultural festival promoting world peace hosted by:
SGI-USA Culture Center, Prospect Park Music Pagoda, Prospect Park, Brooklyn, NY
2007 – Live Jazz at Albert's
Tia Imani Hanna: Featured Artist with Paul West, Richard Wyands and Eddie Locke
August 2, 2007 & October 4, 2007, Albert's Liberty House, Liberty, NY
2007 – Ann Taylor Hosts, *Salute to Survivors*
Tia Imani Hanna: Featured Artist with singer/songwriter Denise Marsa
in support of the Greater NYC affiliate of the Susan G. Komen Breast Cancer Foundation
October 30, 2007
Ann Taylor Flagship Store, New York, NY
2007 – August through July, 2008 / Dec 2008, violinist, first Sundays, Emanuel Baptist Church
Brooklyn, NY
2008 – The Bobby Kyle Band, Tia Imani Hanna: Featured Artist with The Bobby Kyle Band
January 23, 2008, Cornelia Street Café, New York, NY
2008 – Black History Month Concert, February 23, 2008
Emmanuel Baptist Church, Brooklyn, NY
2008 – Apollo Family Series Presents: The Harlem Symphony Orchestra
March 30, 2008, Apollo Theater, New York, NY
2008 – featured artist with composer James Jabbo Ware at the Brooklyn College NY world premiere
of his new work *Life Before the Piano*
2008 – Vocal Improvisation Workshop Tour, East Lansing and Detroit, MI
2008 – Shabazz Public School Academy Presents: *Malcolm X Week*
Artist-in-Residence: Tia Imani Hanna, May 20-21, 2008
Shabazz Public School Academy, Lansing, MI

2008 – *Leanne Averbach & Fever!*

Leanne Averbach, spoken voice; Tia Imani Hanna, violin & vocals; Jessica Novillo, vocals;
Jack Glottman, keyboard; Hill Green, double bass; Samir Zarif, sax, Cornelia Street Café, May
29, 2008

2008 – *Women Take the Bandstand:* August 19, 2008 Nuyorican Poets Café, New York, NY

2008 – Green Bow Music & Mosaic Vision: *Tia Imani Hanna Improvisational Singing Workshops*
Workshops for adult singers of all abilities

September 20, 2008, Unity Spiritual Renaissance, Lansing, MI

2008 – Guest Artist with Alison Wedding, October 23

The 55 Bar, New York, NY

Cornelia Street Café, 29 Cornelia St., New York, NY

2008 – Guest Artist with RAS-I, October 31

Theater for the New City, Outdoor Band Stage, New York, NY

2008 – House Concert celebrating local artists, “Singing our Way into our Wildest Imaginings”

SOHO Loft, New York, December 21